



RNSS
Limited



InSight & SOUND

**Newsletter of RNSS Ltd
- the audio and event specialists**

We've had a great year, providing audio and event support across UK and Europe, here come some of our highlights...

Class of 2010



Richard Thompson's Meltdown

London's Southbank and June brought us Meltdown 2010.

Bigger and better than previous years, we thoroughly enjoyed working alongside The Southbank Centre's team to produce a series of remarkable shows. With events in all four venues right across The Southbank's 21 acre site, the site was a hive of activity for nine days. On top this, offsite projects including film projection onto the sides of buildings with full audio support – fabulous. Richard Thompson's eclectic programme wove together some great collaborations and juxtaposed the likes of 'I'm sorry I haven't a clue' with Paolo Nutini.

A month around the country

October and Roop Kumar Rathod tours England

With this particular promoter, we previously have only provided audio support; however, during initial production meetings it became apparent that we could provide full technical production for the inaugural tour of Roop Kumar Rathod and Sonali Rathod in England. The tour visited Leicester, Birmingham, London and Liverpool. We toured a Meyer speaker system control by Midas H3000. Meyer monitors were run from Yamaha PM5d. We really enjoyed working with the venues, and it gave Genevieve, our Account Manager, a chance to go out on the road again even if she did find herself reverting at times to being our resident lighting expert.

Magical Maranello and the Master...

Maranello Showroom and July saw the 50th anniversary of Maranello, plus the launch of Sir Jackie Stewart's book and unveiling of the new Ferrari 458

Sir Jackie Stewart asked Roger Lindsay to oversee production for this multi-headline event. Roger promptly came to us to develop the project. The venue was the Maranello showroom, celebrating its 50th birthday and filled for the occasion with both modern and classic Ferraris. Within ten hours we installed a small stage with truss surround supporting speakers, lighting and black drape hiding a brace of Ferrari 458s. We rehearsed and presented the event for Maranello's top 200 clients. Kicked off by the Head of Ferrari, who was joined by Sir Jackie Stewart, the new Ferrari was driven into the showroom and clients allowed to get up close and personal with the amazing car. A couple of hours later we handed back the venue to Maranello as if nothing had happened, after a truly magical event.

Brecon Jazz

August and another musical highlight in Wales

Run by Hay Festival, 2010 saw the firm consolidation of a more intimate festival. Hay stepped into the breach two years ago to keep the Festival alive and this year managed to develop a whole new feel to the weekend. We've been working on the Festival for 26 years and are unashamedly proud of its many achievements. 2010 marked a true step forward and we look forward to seeing it develop.

We provided full audio support and engineers to four venues and enjoyed a great collaborative effort with Roland who sponsored the fifth. Our engineers thoroughly enjoyed the Fest and we were fortunate to receive some great feedback. Despite emptying our warehouse (it falls during our busiest period), once again our MD Richard went to production manage the event, giving himself a chance to flex his muscles in the back of a truck and see everything in action. The crew was naturally delighted to have him looking over their collective shoulder...

You couldn't make it up...

- #1 An art exhibition in Ipswich without a speaker in sight... we provided full lighting support for the second Re+New Art Exhibition at the glorious Barn in Suffolk, whilst also serving canapés and wine...
- #2 Our regular supplier of lighting equipment called late in the day: "Can you supply a couple of technicians for the next day?" The call actually turned out to be a request for help to wire a large electronic interactive mirror and thanks to the quality engineers we supplied, they were awarded the contract for future work.
- #3 Could we install a pair of speakers in the JCB within The Royal Festival Hall? The lift was to play the audio from a choir recording, singing up and down a scale depending on the lift's journey. Of course we could! It was also an unusual place to hold production meetings - wherever next!?

What's happening in our world?

The new voice on the end of the phone you'll be hearing belongs to Amanda, our new Office Assistant. Amanda comes from De Vere Venues as a voluntary assistant project manager. Prior to being bitten by the events bug, Amanda worked in television – ask her who she's met!

After eight years with us, our Service engineer Lawrence left our shores to spend a well earned retirement basking in the sunshine in Barbados. Good luck Lawrence (jealous, us?). Another celebration arrived, literally, in the form of a brand new baby boy for our Administrator Katherine and we wish her and her family all the best for the future.

Our ISO 9001 annual review came up and happily we passed with flying colours. To find out more about these internationally recognised standards visit: www.iso.org

Olympic Hot Spot

We've been lucky enough to secure premises right next to the Olympic Park in London. Enabling us to react quickly to requests for hires, with the impact of additional visitors to London that could make moving around the capital extremely challenging, this will be an important and exciting place to be during 2012.



Events supported in 2010 include:

Flux Events launch of Nissan Cube at Brick Lane
Installation of Audio equipment at Freemason's Hall
Philharmonia Orchestra Abu Dhabi Head of Lighting and Sound
Rime of the Ancient Mariner Schools production with Learning and Participation at Southbank Centre Audio provision over Southbank Centre site
UK Asian Music Awards – Royal Festival Hall Audio Supplier
The Mikado for Raymond Gubbay at Royal Festival Hall Audio Supplier
Jewish Book Week at Grosvenor House, Audio Supplier
Installation of Audio Equipment at The Globe Theatre
Production support for UVA Laser Installation at Bargehouse
Ether Festival at Southbank Centre, Audio Supplier
Barclays AGM, Royal Festival Hall, Audio Supplier
Installation of speakers within the JCB Lift at Southbank Centre
Nigel Kennedy's Polish Weekend, Audio Supplier
Richard Thompson Meltdown, Southbank Centre Audio Supplier
Bernstein Mass, Southbank Centre
2001 Space Odyssey at Royal Festival Hall
Greenwich and Docklands Festival, Audio Supplier
Garsington Opera, Audio Supplier
Celebration of 50 years of Maranello, Launch of Sir Jackie Stewart's book and unveiling of Ferrari 458, full production support
M&S AGM, Royal Festival Hall, Audio Supplier
London International Festival of Theatre, Audio Supplier
Brecon Jazz, Audio Supplier
Canary Wharf Jazz Festival, Audio Supplier
Canary Wharf Summer Concert Series, Audio Supplier
The Globe Theatre Education and Rehearsal Space Installation, Audio Supplier

And last but never least...

Please come and talk to us as soon possible about your event and audio needs in 2011, as it's already shaping up to be a busy year. With more shows hitting the road, the mushrooming festival scene and festivities at the Barbican and Southbank Centre we want to ensure we're ready for your gig or event.

RNSS Ltd

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